

# Danses de la Renaissance

Horn & Piano (Organ)

Arr.: Kurt Sturzenegger

**Claude Gervaise**

EMR 2035K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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Piano / Orgue



# Danses de la Renaissance

## Branle de Bourgogne

Claude Gervaise

(XV<sup>e</sup> / XVI<sup>e</sup> s.)

Arr.: Kurt Sturzenegger

**Allegro**

Solo en Do

Piano  
(Orgue)

First system of the musical score for 'Branle de Bourgogne'. It features a solo line for the Soprano (Solo en Do) and a piano/organ accompaniment. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The solo line starts with a dynamic of *f (p)* and later changes to *mf*. The piano accompaniment also starts with *f (p)* and changes to *mf*. The music consists of two measures followed by a repeat sign and then two more measures.

8

Second system of the musical score for 'Branle de Bourgogne', starting at measure 8. It continues with the solo and piano accompaniment. The solo line has a dynamic of *mf (f)*. The piano accompaniment has a dynamic of *mf (f)*. The music consists of two measures followed by a repeat sign and then two more measures, with a second ending marked with a '2'.

## Allemande

**Andante**

Solo en Do

Piano  
(Orgue)

First system of the musical score for 'Allemande'. It features a solo line for the Soprano (Solo en Do) and a piano/organ accompaniment. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The solo line starts with a dynamic of *mf (p)*. The piano accompaniment also starts with *mf (p)*. The music consists of two measures followed by a repeat sign and then two more measures.

6

Second system of the musical score for 'Allemande', starting at measure 6. It continues with the solo and piano accompaniment. The solo line has a dynamic of *f (mf)*. The piano accompaniment has a dynamic of *f (mf)*. The music consists of two measures followed by a repeat sign and then two more measures.

EMR 2035

# HORN

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## HORN & PIANO

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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

## Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2079	JAMES, Ifor	Little Suite N° 4
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EMR 2074	JAMES, Ifor	Phoenix
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EMR 2088	JAMES, Ifor	Song for Michael
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EMR 268	KOETSIER, Jan	Variationen
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EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
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EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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